



Myanmar International School Yangon (Mandalay)
Year 6 Curriculum Overview

Year 6	Term 1:	Term 2:	Term 3:
English	<p>Poetry: Dissecting Figurative Language</p> <p>Non-Fiction: Reports and Journalistic Writing</p> <p>Fiction: Significant Authors: JK Rowling - The World of Harry Potter or Philip Pullman - Clockwork</p>	<p>Fiction: Myths and Legends: Ancient Greece</p> <p>Non-Fiction: Arguments and Debates</p>	<p>Fiction: Significant Authors: JK Rowling - The World of Harry Potter or Philip Pullman - Clockwork</p> <p>Poetry: Slam Poetry</p> <p>Non-Fiction: Business Plan</p>
Mathematics	<p>Number & Place Value Addition and Subtraction Multiplication & Division Fractions 1 Geometry: Position and Direction</p>	<p>Measurement Algebra Fractions 2 Ratio and Proportion Statistics</p>	<p>Geometry: Properties of Shape</p> <p>Aspects of costing and business management</p>
Science	<p>Living things and their habitats - Classification and keys</p> <p>Animals Including Humans (the circulatory system)</p>	<p>Light (movement of light, reflection, shadows)</p> <p>Light (movement of light, reflection, shadows)</p> <p>Evolution, adaptation and Inheritance</p>	<p>Electricity (voltage and brightness, renewable energy, non-renewable energy)</p>
Humanities	<p>Geography: Biomes</p> <p>Geography: Biomes</p> <p>Geography: Map Skills (World countries and continents, Atlas symbols, drawing maps, short route on an OS maps; 6- point grid reference)</p>	<p>History: Romans> How the Roman empire has affected our life today, in terms of their structures, armies and trade routes.</p> <p>Geography: Plate Tectonics, Earthquakes, Volcanoes, Tsunamis and effects (famous disasters and disaster management)</p>	<p>Business Management and Entrepreneurship: Distribution of natural resources; economic activity and global trade routes; encompassing a multitude of skills and abilities to create, market, and run own businesses.</p>

Myanmar First Language	Story reading (fiction and non-fiction) Ancient Myanmar	Myanmar Idioms Poetry History	Geography Business in Myanmar
Second Language	Phonics Shopping(general conversation)	Phonics Shopping(Books and stationery)	Phonics Shopping(Buying gift and souvenirs)
Mandarin	Self introduction Hobbies: Music Fruits / Vegetables	Sports Dance House / Furniture Shapes	Shopping
Computing	<ul style="list-style-type: none"> ● Adobe CS6 Flash ● Microsoft PowerPoint (Presentation 1) ● Printing ● Microsoft Excel 1 	<ul style="list-style-type: none"> ● Logo Programing ● Scratch Programming ● Online Safety ● Algorithm and Flowcharts 	<ul style="list-style-type: none"> ● Microsoft Excel 2 ● Code.org
Music	<p>Introduction: using classroom musical instruments: keyboards, guitars, tuned and untuned percussion, flutes.</p> <p>Creativity: short music pieces based on Rhythm, Melody and/or Harmony.</p> <p>Song writing: (cross-subject with English): creating lyrics and melody for a 'Chorus', a 'Verse' and a 'Bridge'.</p> <p>Performance techniques: vocal techniques and expression.</p>	<p>Introduction: exploring music styles throughout history, Western and non-Western music styles, Classical and popular.</p> <p>Musical elements: musical terminology, notation systems (Western, Non-Western and Graphic notation)</p> <p>Performance techniques: solo performances.</p>	<p>Creativity: musical arrangements, covers and techniques for additional 'sounds & colors' to an existing song</p> <p>Performance techniques: preparing for an end of school year recital</p>
Drama	Intro - working together, Revisit Storytelling through tableau. Clockwork movement piece and Harry Potter tableau storytelling. Christmas show rehearsal.	Character creation, understanding status and context. Working with Scripted pieces and Group devised and presentations.	Movement and Image link with Slam Poetry to work on presentations that can be used in the final grade graduation assemble
Art	<p>Colour Theory Project: Learning the basics of the colour wheel, colour schemes, trials of application and blends, drawing trials (Greek Mythology creatures), Final Outcome to fuse Greek Mythology Creatures and knowledge of colour schemes. <i>*Cross Curricular: English & Humanities</i></p>	<p>Surrealism:</p> <ul style="list-style-type: none"> -Surrealism art and artists, understanding the concept - Surreal Animal/Human Hybrids -Surrealist Pattern Art (Zentangle) -Surrealist Pastiche (Dali, Magritte, Ernst) <p>Animal Hybrid Project:</p>	<p>Abstract</p> <ul style="list-style-type: none"> -Shape, line, form -colour theory (prior knowledge) -composition -experimentation -exploration - Kandinsky <p>Printmaking:</p> <ul style="list-style-type: none"> -Mono Print

	<p>Pop Art:</p> <ul style="list-style-type: none"> -Andy Warhol (Art History) -Pop Art Informal Promotion material (assessing knowledge) - Facts and Quiz (test) - Pop Art Stencils -Evaluation (reflective practice) 	<p>Looking at Surrealism and adaptation to 'surreal creatures/beings', Hybrid Portraits <i>*Cross Curricular: Humanities</i></p>	<ul style="list-style-type: none"> -Poly board Print -Multiple Layer Prints
PE	<p>Basketball Ultimate Frisbee Football Athletics</p>	<p>Athletics Football Tee ball</p>	<p>Touch Rugby Volleyball Badminton</p>